

EXCELLENT COMEDY AT THE COLUMBIA

Marine Scene in "Brewster's Millions" is Best Shown Here.

"PEGGY" WEARS BLACK AND GOLD

Theater Gives Box Party to Twenty-Four of the Tiger Squad.

Afflicted with a million dollars which had to be spent in a year, and a Midas touch which turned everything to gold—this was the predicament in which Monty Brewster found himself and around which was built one of the cleverest plays presented in Columbia. The play was at the Columbia Theatre Saturday.

Monty's grandfather left him a million dollars, although he had allowed Monty's mother to suffer for the necessities of life. Monty's uncle hated the grandfather bitterly and when he died, leaving seven millions, he bequeathed it to Monty on the condition that at the end of one year he should have dissipated to the last cent the first million, which had been given him by the grandfather.

There were restrictions on the ways in which the money was to be spent, and receipts were to show where every cent of it had gone. It could not be given away or thrown away.

Monty started in business with his old associates. Then followed an era of reckless plunging and extravagances. He backed poor actresses as stars; he played Polite, a horse which apparently had no show on earth to win, for a thousand dollars at one to forty; he bought Lumber and Fuel stock to the extent of several thousand dollars when the stock was on the verge of disaster; he deposited \$200,000 in a tottering bank. The climax of the second act brought the news that his actress had made a hit, that his stocks had made him thousands, that Polite had won and that the bank failure had been averted.

The marine scene in the third act was the best scenic effect ever staged in Columbia. It represented a yacht

on the Mediterranean and the coming of a storm, then the storm itself with scurrying clouds and high waves.

The entire fortune was consumed in paying salvage on the yacht after she had lost her rudder, and the expiration of the year showed Monty to be penniless, so the seven millions became his.

"Brewster's Millions" was excellent in every particular. The scenery and costumes were all that could be desired, and the acting was of an unusually high standard. Robert Ober, who played the part of Montgomery Brewster, is admirably suited to his part, and his excellent work ranged from the lighter comedy which prevailed most of the time, to really dramatic acting in the climax of the third act. June Mathis, as "Peggy," captivated the audience with her irresistible laugh and her unusual refinement of manner. A storm of applause from a packed house greeted her first appearance, when she wore a large bow of old gold and black ribbon.

The management of the Columbia Theatre gave a box party to the Tiger football squad. The front three boxes on the left side, were decorated in old gold and black and were occupied by twenty-four Tigers. "Tubby" Graves was in the audience with a young lady and the football squad sent him a large bouquet of chrysanthemums, which "Tubby" blushing received.

JOURNALISTS UNDECIDED

Department Yell and "Stunt" Are Yet to Be Chosen.

Students in the Department of Journalism held a meeting in room 36 of Academic Hall Friday night to decide on a class "stunt." No agreement was reached and the matter was placed in the hands of a committee. Several yells were submitted, but proved unsatisfactory, and the adoption of one was postponed until the next meeting. The class colors and a class pennant are also to be adopted at the next meeting.

To Hold Farmers' Institutes.

Curtis Hill, State highway engineer; George B. Ellis, secretary of the State Board of Agriculture; J. C. Pritchard, deputy state highway engineer; W. L. Nelson, assistant in the State Board of Agriculture, departed Saturday to do Institute work among the farmers of the State.



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TURNER PAINTING HIT OF EXHIBITION

"The Heirlooms" Admired by Visitors to Art Guild Display.

106 WATER COLORS ON VIEW

Needman's "The Veiled Year" Shows Autumn in the Forest.

Charles Turner's painting "The Heirlooms," representing a girl in old-fashioned dress standing before a tapestry wall examining her fan, is perhaps the most admired of the 106 famous American water colors now on exhibition at the University of Missouri.

The value of the picture lies in its detail, its harmony of color, and its naturalness. The brocaded skirt, the forest scene in the tapestry, the lace on the gown, are brought out clearly and truly, and with a harmony of color not often obtained in water color. The picture is valued at \$700.

"The Dawn," by Ross Turner, which won the Evans prize by the American Water Color Association in 1908, is a picture that attracts the eye at first glance. In the foreground the water reflects the saffron and purple of the sky. The hills, dark with trees, form an agreeable contrast to the blue of the water.

Shurtleff's Twin Pictures.

Greens and browns are the only colors used in the twin pictures, "In the Forest Reserve," and "A Day in June," by R. M. Shurtleff. The result is naturalness, depth and coolness.

Perhaps the greatest harmony of color is obtained in the picture, "The Veiled Year," by Charles Needman, representing autumn in the forest. The picture is in dark colors shading dimly into one another.

A picture mostly in black and white tones is "Night on the Tomoka River Florida," by J. C. Nicoll. The moon through the mist, the Spanish moss on the trees, the grasses in the swamps, are all brought out naturally and distinctly.

Most Admired.

The portrait most admired in the exhibition is "Carpet Rags" by Adam Albright. In a dim room, lighted by a single window, a dirty child is sitting, weaving carpet rags with unpracticed hands. The forlorn expression of the child, and the light and shade in the picture, are its good points.

The attractive pastels, "The Afterglow," and "The Moonlit Sea," were painted by F. K. M. Rehn. Both are water scenes, and the reflection of the colors in the sky in the water produce an effect that catch the eye at first glance.

Palmer's Snow Scene.

One of the best examples of pure water color is the snow scene by Walter Palmer. The snow is represented by white paper, showing through the trees. Another snow scene that attracted a great deal of attention is the "Snow Storm," by Emmal Maass. The

H. O. SEVERANCE TELLS OF FIRST LIBRARY HERE

Oren Root, Jr., Was Head of Association Formed in 1866.

H. O. Severance, librarian of the University of Missouri, read a paper at the monthly meeting of the Columbia Library Club Friday evening on "Columbia's First Library." Mr. Severance read from the Missouri Statesman of November 16, 1866, an account of the organization of a library association by several young men of Columbia. A. W. McAlester was chairman of the meeting and A. P. Selby was secretary. Prof. Oren Root submitted a constitution, which was adopted.

The permanent officers chosen were: President, Oren Root, Jr.; vice-president, F. B. Young; treasurer, A. W. McAlester; secretary, A. P. Selby. The library was first established in the court house and later was moved to Dr. Hubbard's office. In 1875 it was transferred to the home of G. W. Trimble. Three years later the collection, consisting of 809 volumes, was transferred to the University library.

Mrs. Palmer told of the formation of the present Columbia library ten years ago by several ladies. She said the library at present was unable to supply the demand, especially for children's books. The library will occupy a room on the third floor of the new court house.

AUTHOR COMMITS SUICIDE

W. A. Barnes, of Boston, Feared His Mind Was Failing.

BOSTON, Nov. 23.—William A. Barnes, a psychologist, committed suicide in the waiting room of the Back Bay station of the New York, New Haven and Hartford Railroad, by shooting himself in the temple. He left a letter to the press as follows:

"My reasons for committing this act are that I feel that my mind is failing, and I do not want to be an incubation to my wife or on the community."

Mr. Barnes was well known in this city, and had written many books on various subjects.

Christian Endeavor Meeting.

The Christian Endeavor Society of the Presbyterian church gave a social at the church Friday evening. Its object was to get acquainted with the new members.

Prof. Eckles Returns.

Prof. C. H. Eckles, head of the Dairy Department, of the Agricultural College, has just returned from Des Moines, Ia., where he addressed the Iowa Dairy Association.

effect of the snow blowing from the tops of the buildings is obtained by "scrub" work.

Two pictures that are valuable for their purely decorative qualities are "Watching Leopards," by Josephine Pitkin, and "Ducks Preening their Feathers," by Mary Langtry.

Other pictures of value are "Outside the Circus," by Gifford Beal; "Grand Place, Antwerp," by Colin Cooper; "October in the Hills," by E. Loyd Field; and "Midsummer Day," by W. H. Holmes.

The work of seventy-four of the most famous American artists is represented in this exhibition. The University of Missouri is the only state University which obtained it.

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